NO. H5026 DANCING DOWN MEMORY LANE GENE GRIER/LOWELL EVERSON 75 cents

(2 equal voices)

5 Hallie Hardin

Gene Grier series

DANCING DOWN MEMORY LANE

THE HERITAGE MUSIC PRESS®
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Dancing Down Memory Lane

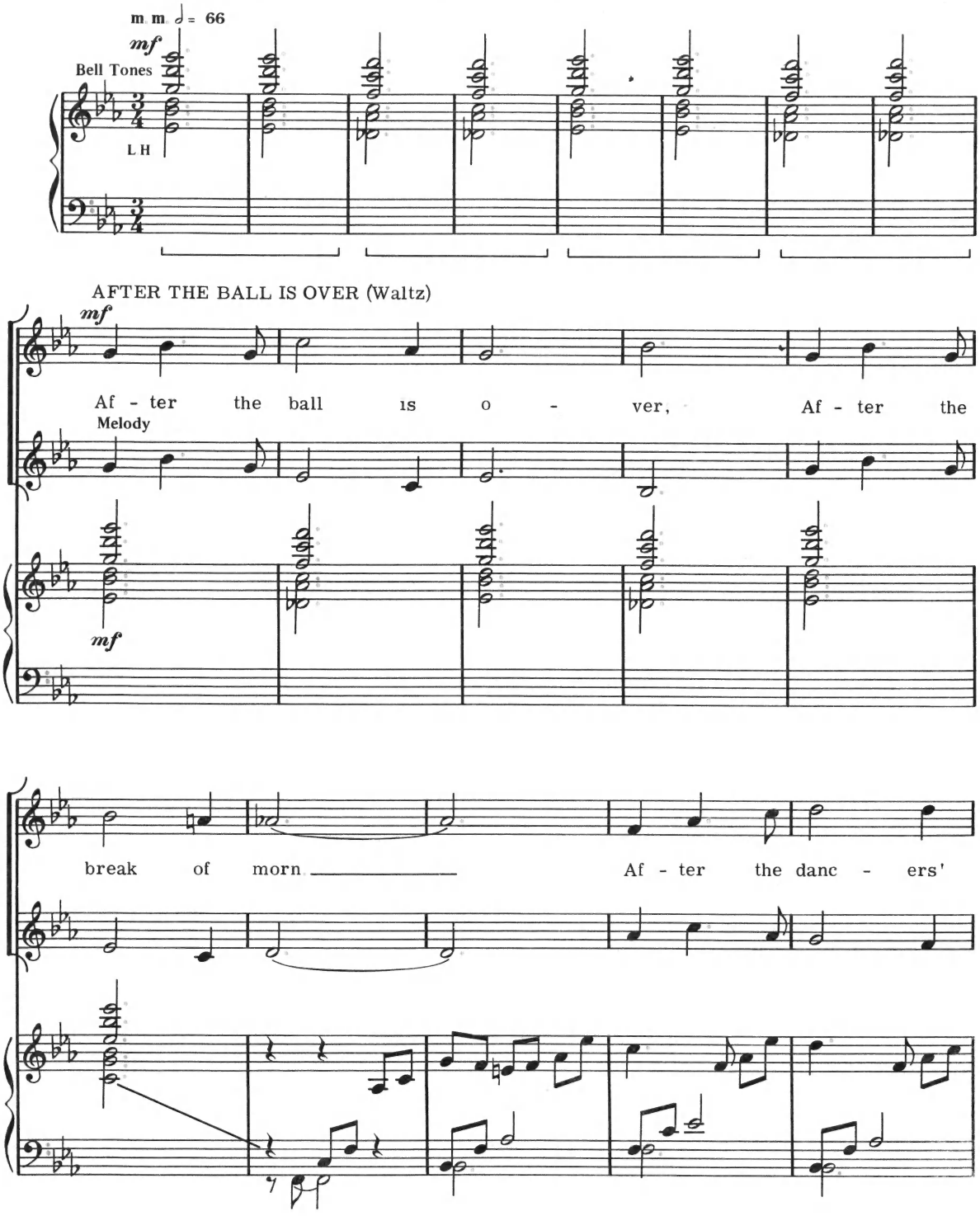
2 Equal Voices and Piano
With hints for choreography
By Audrey Grier

Arranged by GENE GRIER
and LOWELL EVERSON

AFTER THE BALL IS OVER
Words and Music by
Charles K. Harris

IDA, SWEET AS APPLE CIDER
Words and Music by
Eddie Leonard

BILL BAILEY
Words and Music by
Hughie Cannon



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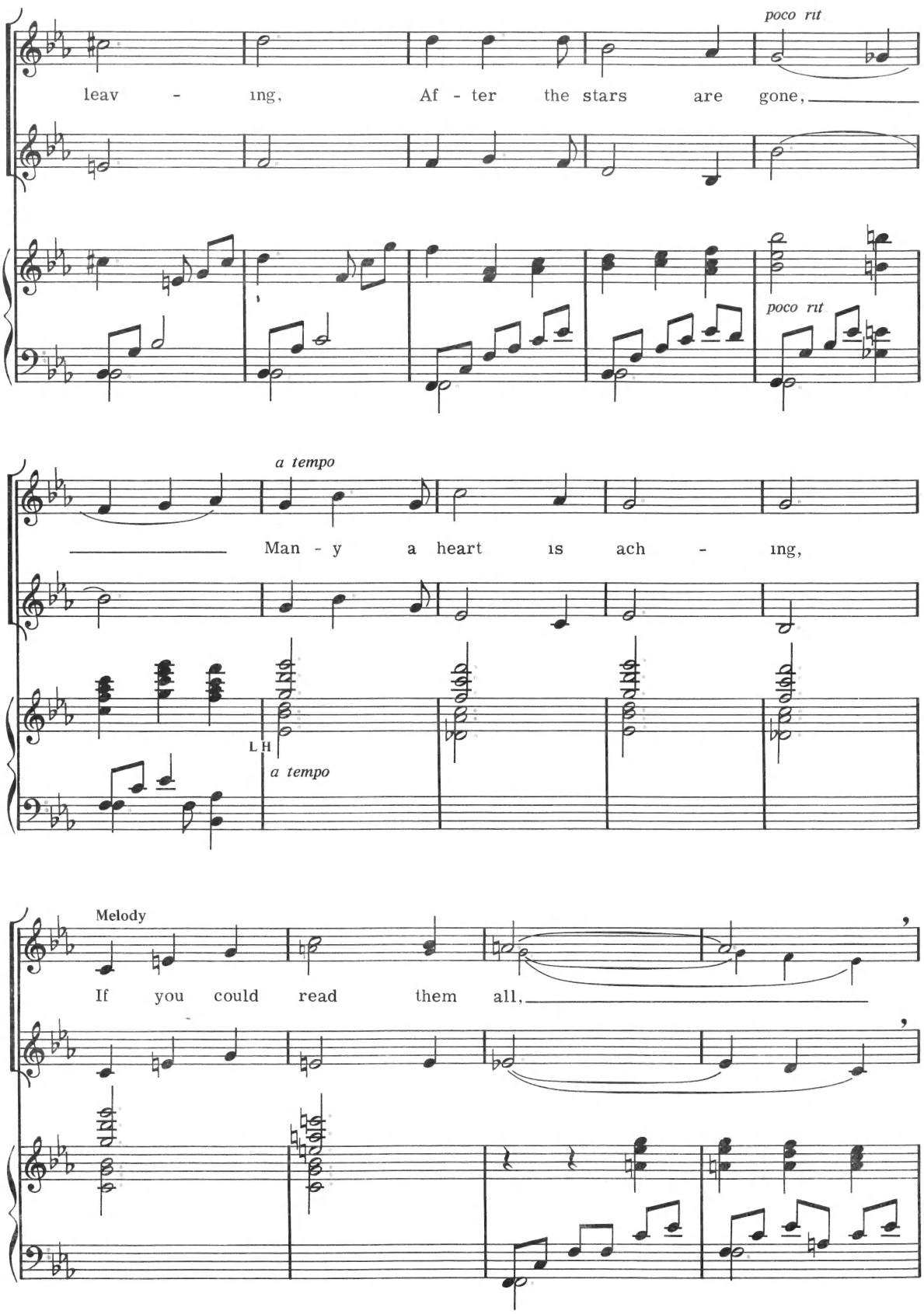
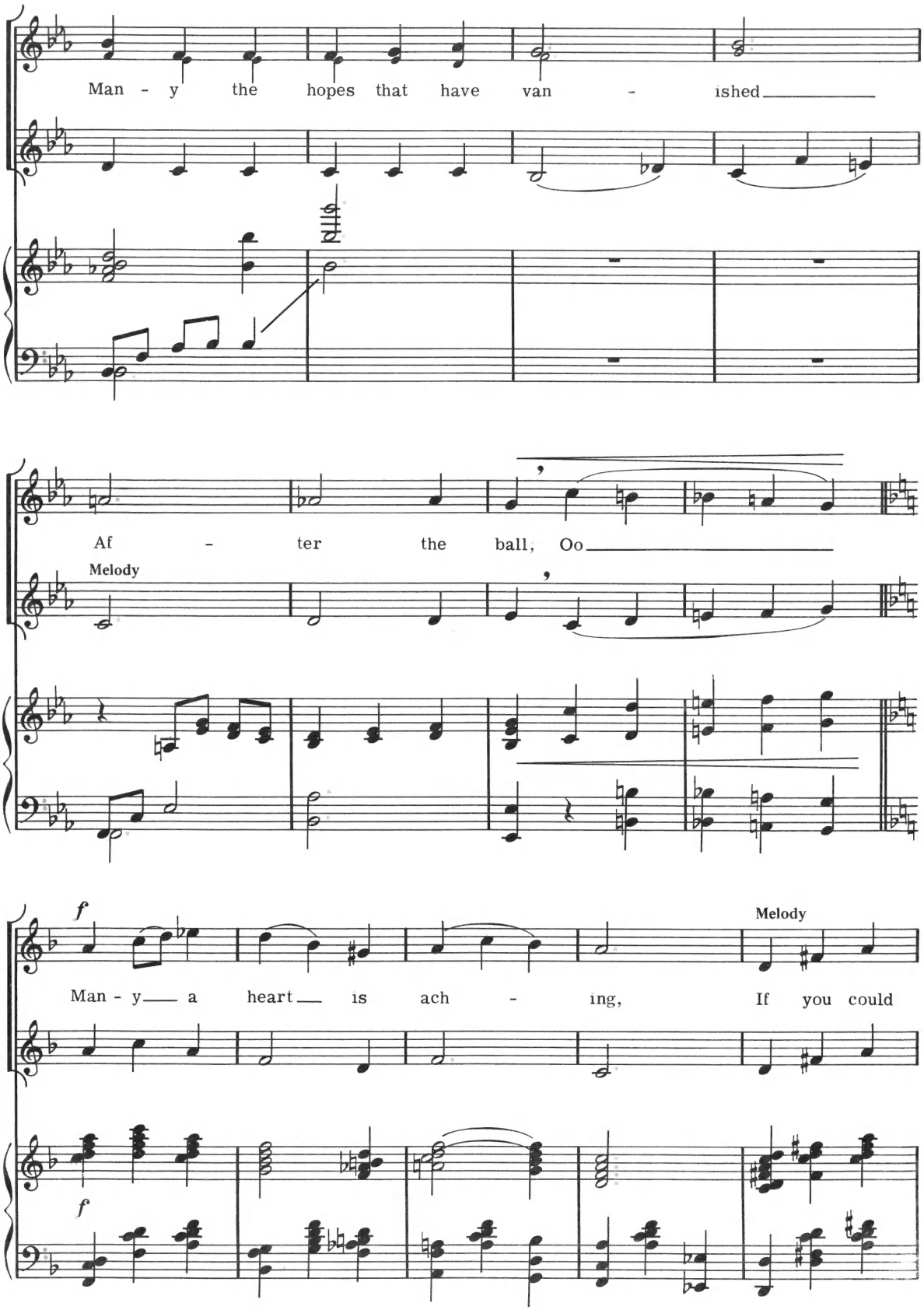
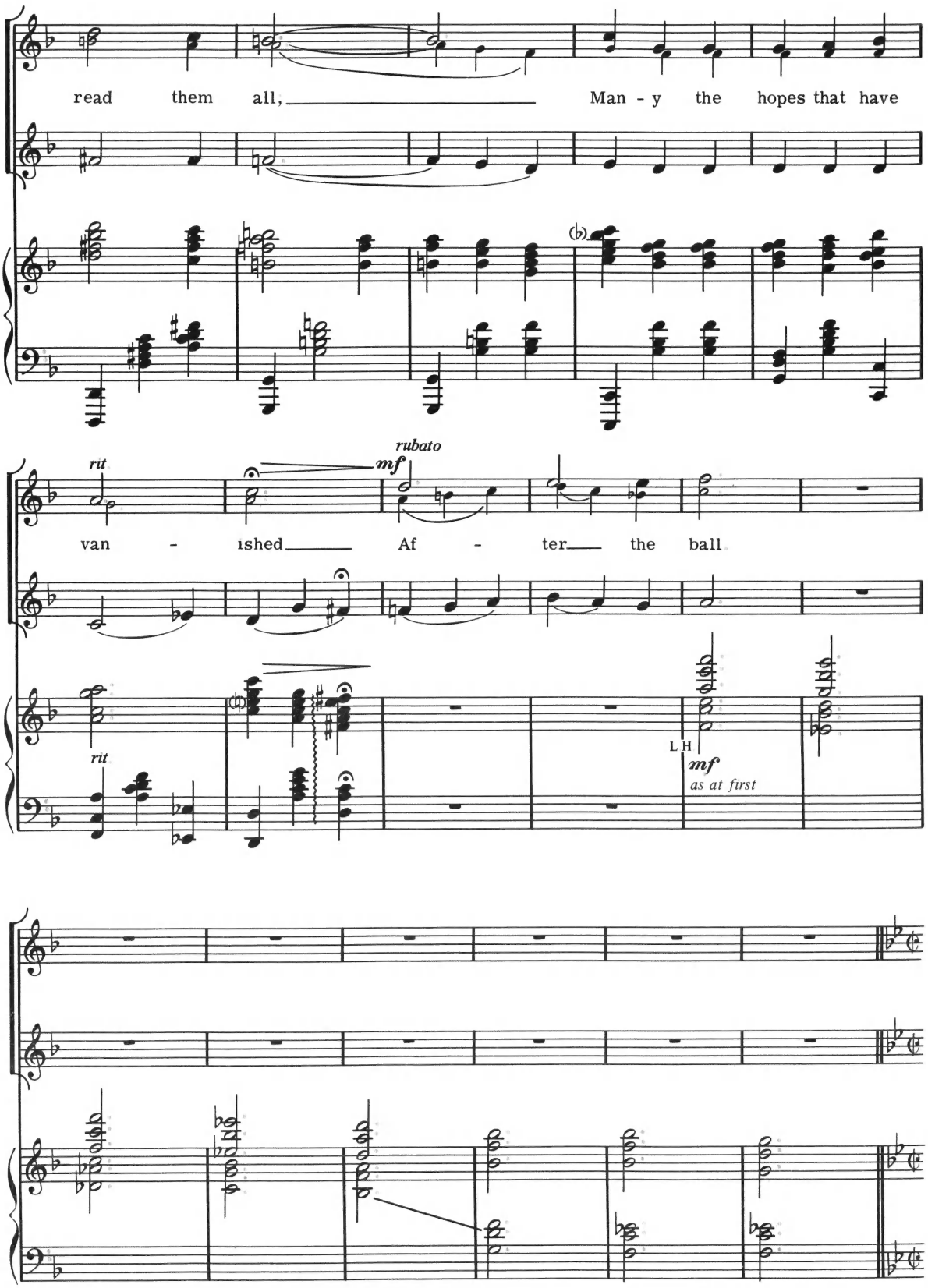
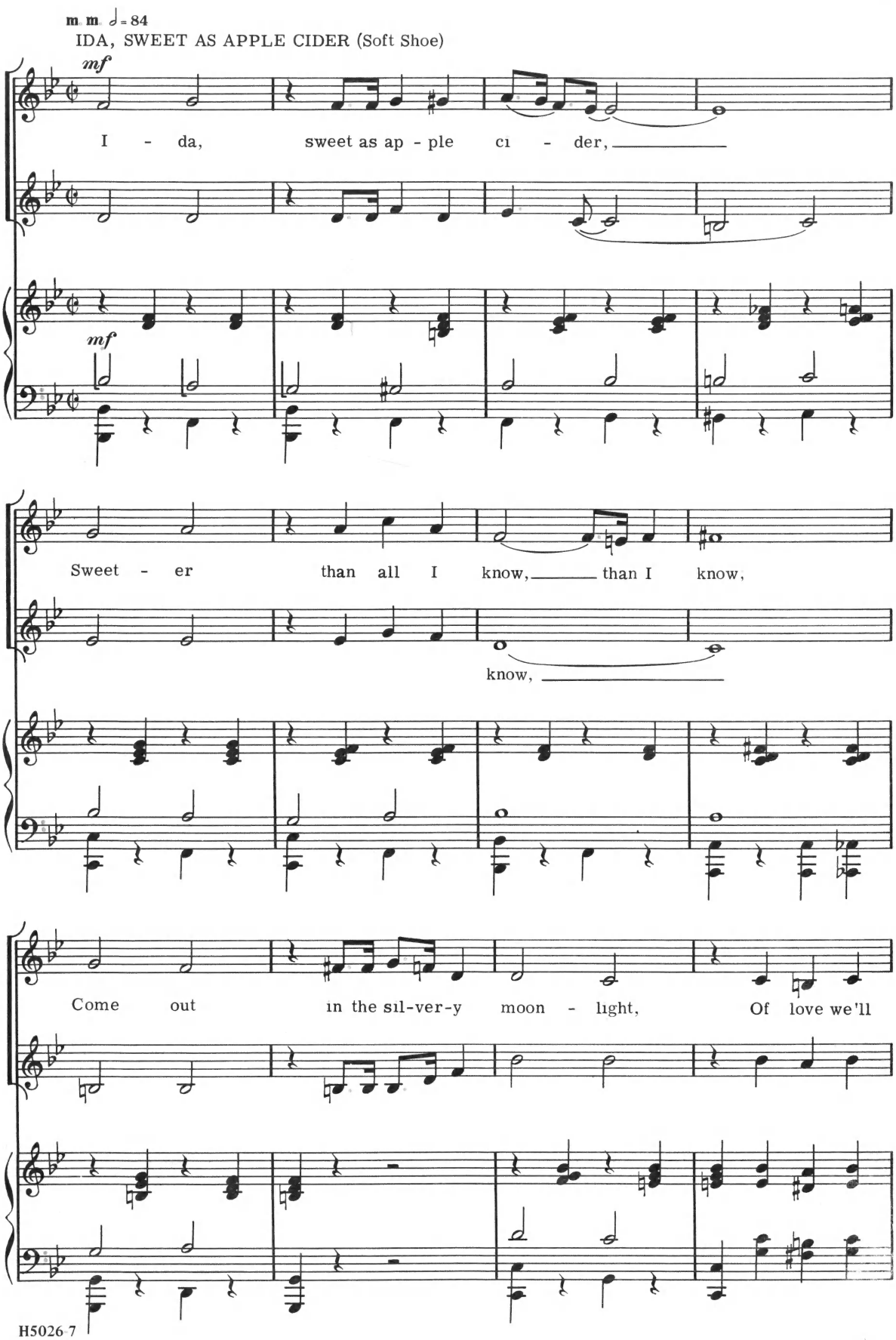
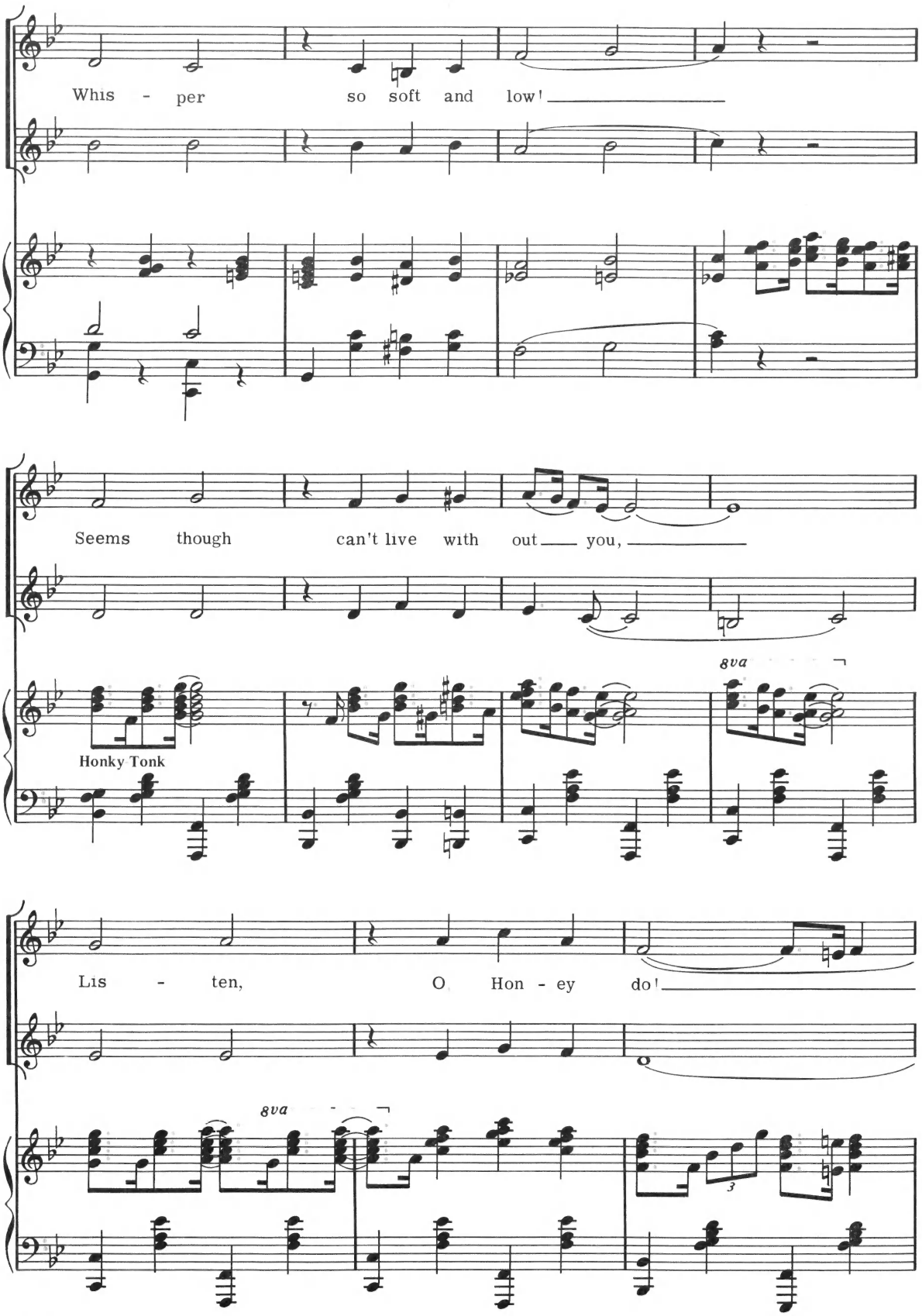
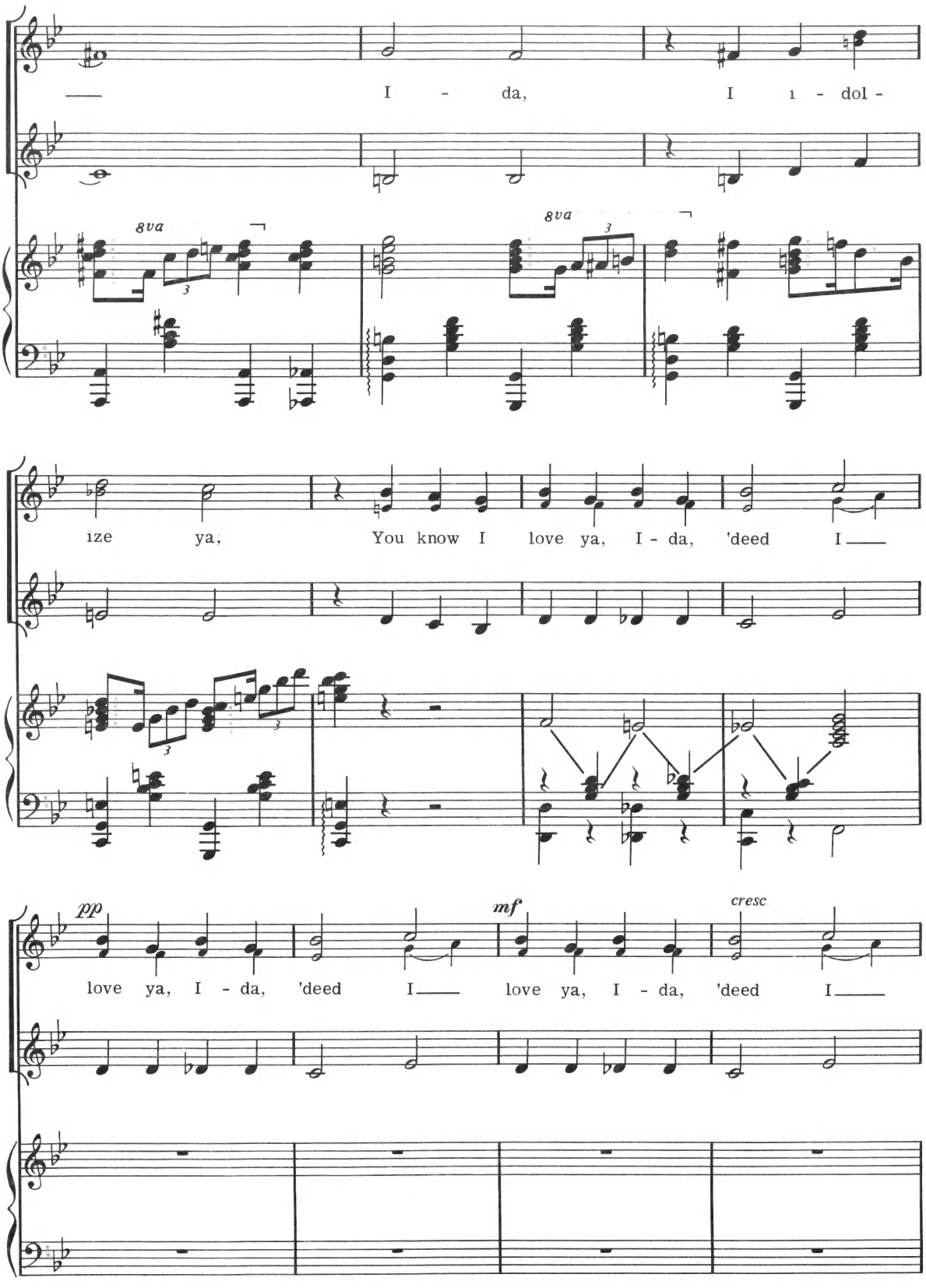

poco rit
leav - ing, Af - ter the stars are gone,
poco rit
a tempo
Man - y a heart is ach - ing,
L H
a tempo
Melody
If you could read them all,

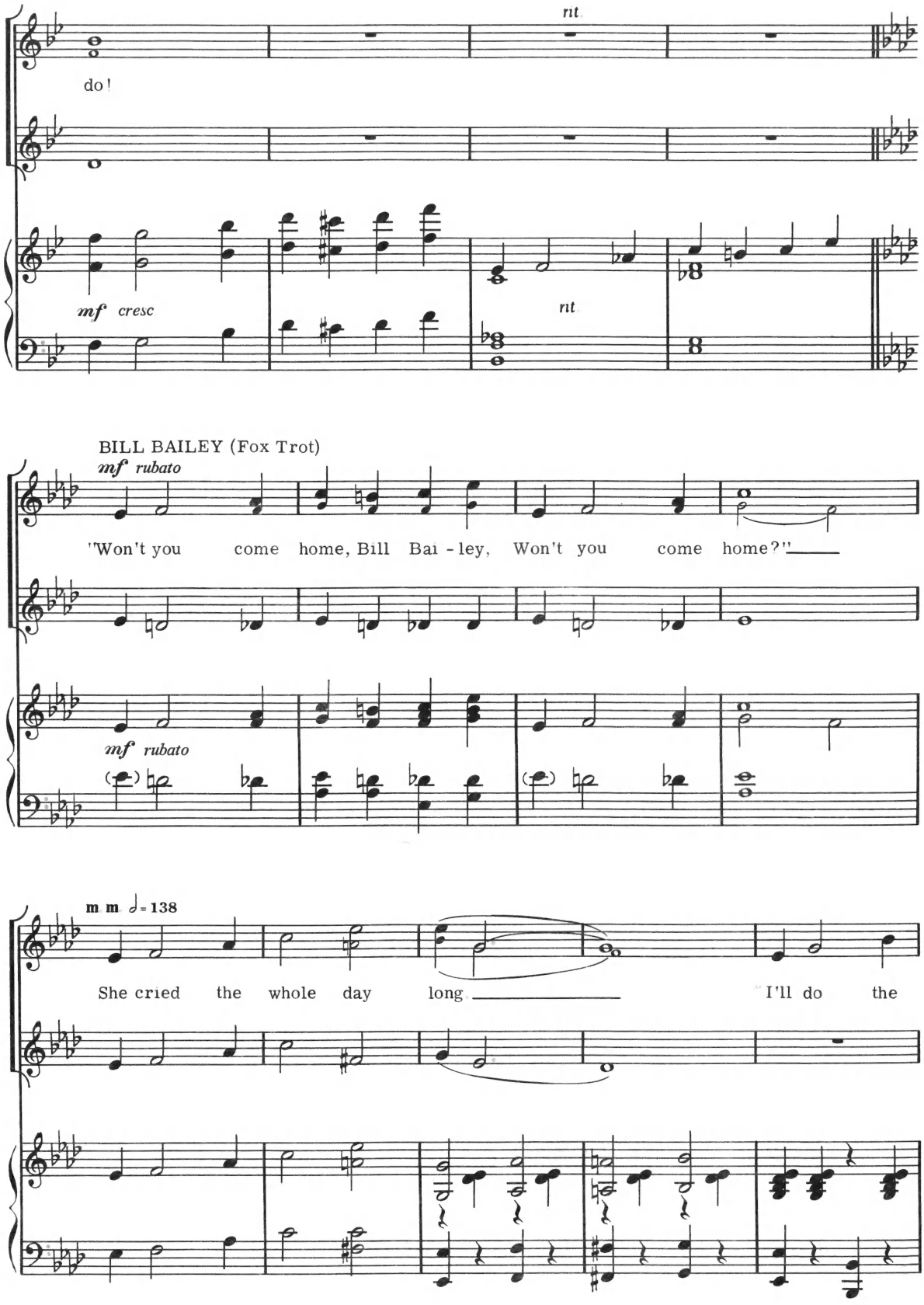

Man - y the hopes that have van - ished
Af - ter the ball, Oo
Melody
f
Man - y a heart is ach - ing,
Melody
If you could
f

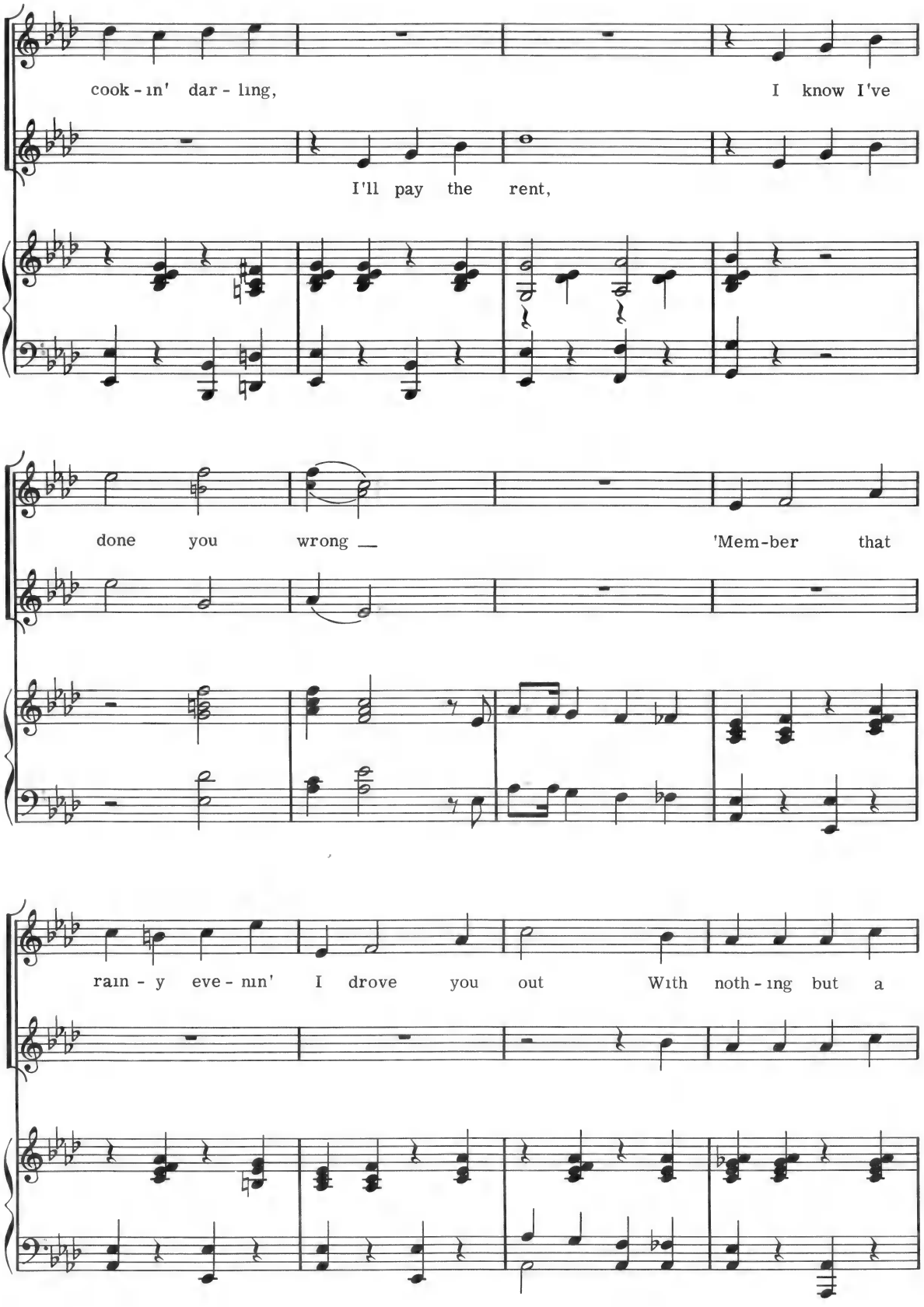

read them all, Man - y the hopes that have
rit
rubato
mf
van - ished Af - ter the ball
rit
L H
mf
as at first

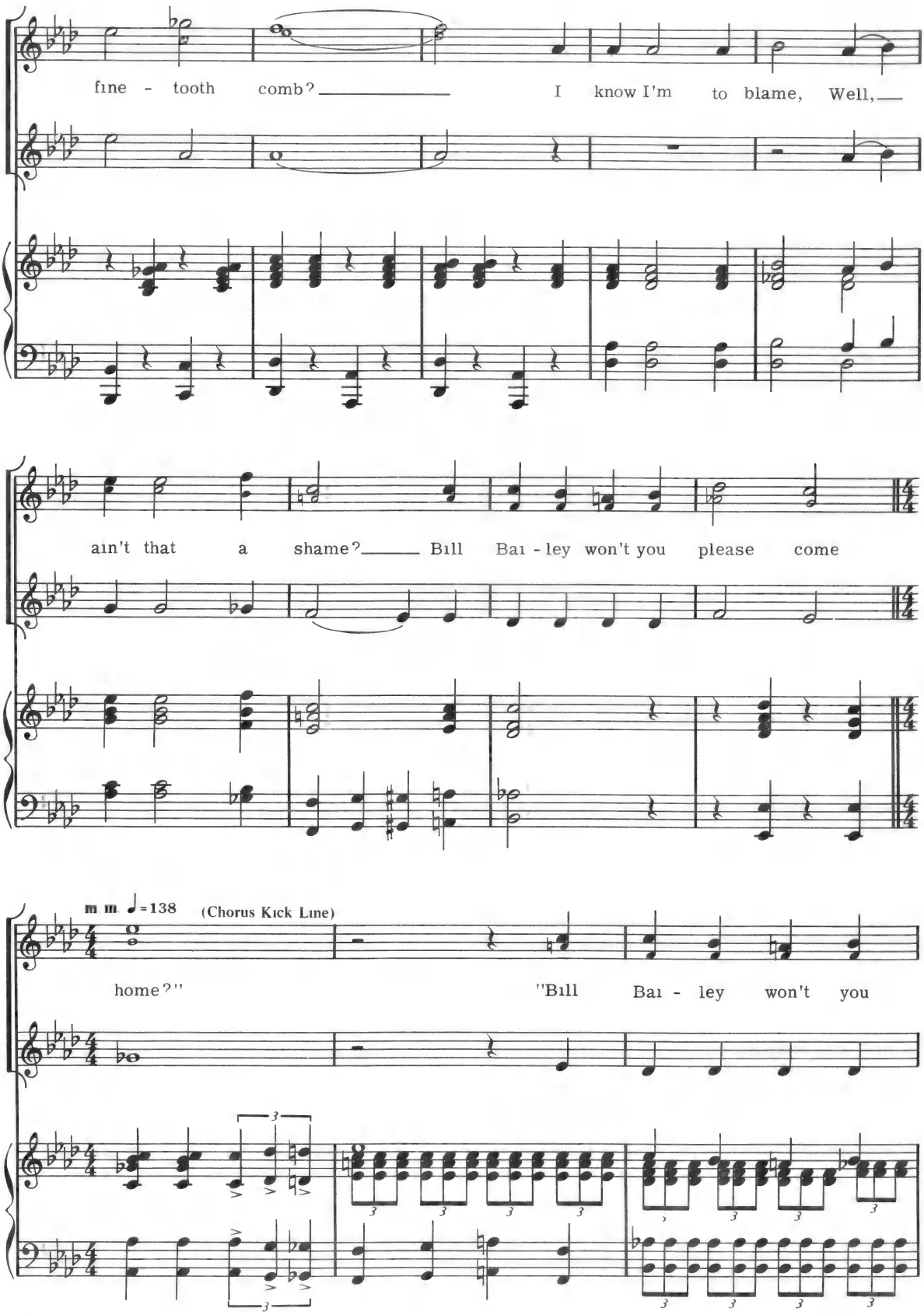

m. m. ♩= 84
IDA, SWEET AS APPLE CIDER (Soft Shoe)
mf
I - da, sweet as ap - ple ci - der,
mf
Sweet - er than all I know, than I know,
know,
Come out in the sil-ver-y moon - light, Of love we'll

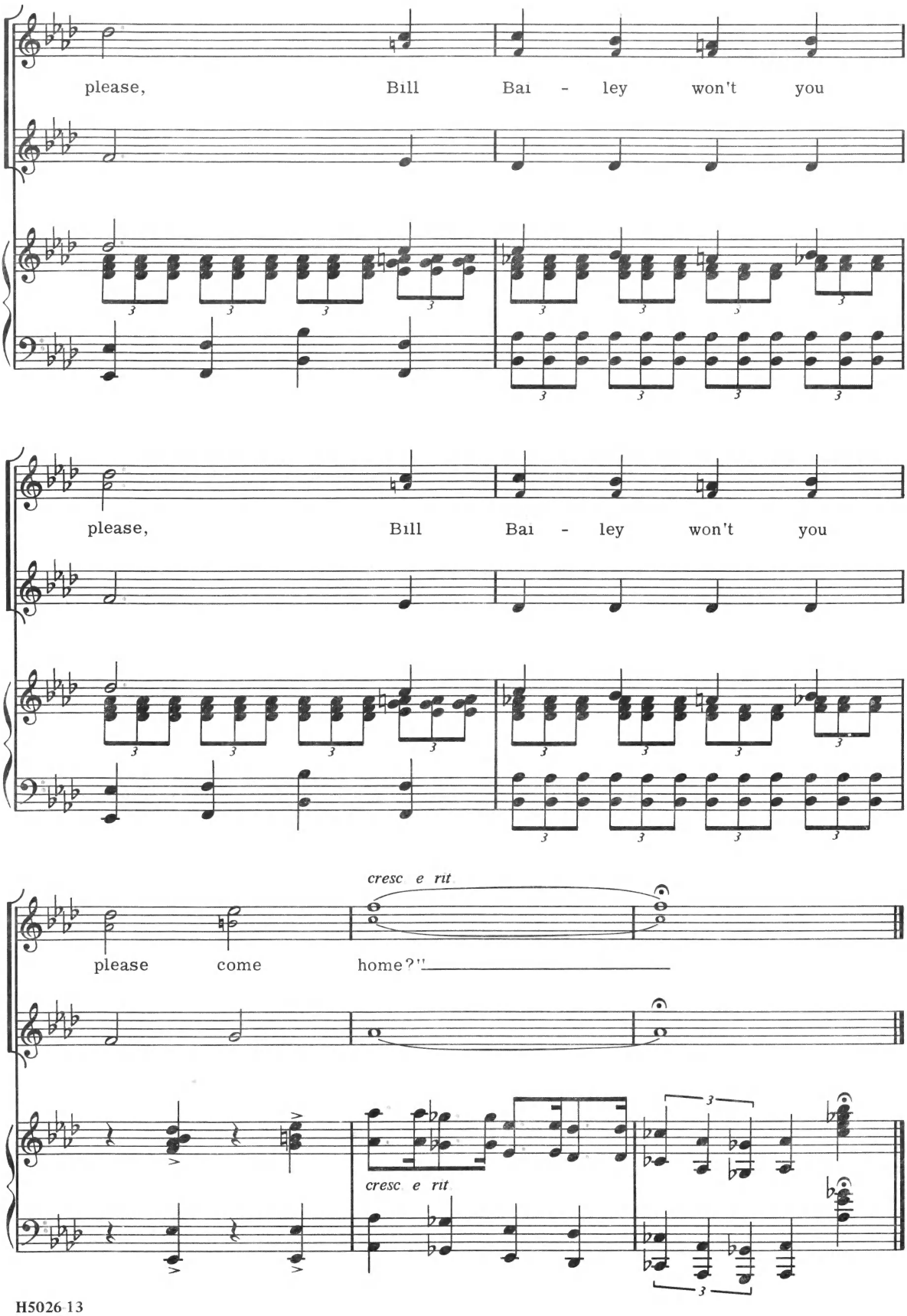

Whis - per so soft and low!
Seems though can't live with out you,
Honky Tonk
8va
Lis - ten, O Hon - ey do!
8va


I - da, I i - dol -
8va
8va
ize ya, You know I love ya, I - da, 'deed I
pp
mf
cresc
love ya, I - da, 'deed I love ya, I - da, 'deed I


rit
do!
mf cresc
rit
BILL BAILEY (Fox Trot)
mf rubato
"Won't you come home, Bill Bai - ley, Won't you come home?"
mf rubato
m m ♩= 138
She cried the whole day long
I'll do the


cook - in' dar - ling,
I know I've
I'll pay the rent,
done you wrong
'Mem-ber that
rain - y eve - nin' I drove you out With noth - ing but a


fine - tooth comb? I know I'm to blame, Well,
ain't that a shame? Bill Bai - ley won't you please come
mm ♩=138 (Chorus Kick Line)
home?" "Bill Bai - ley won't you


please, Bill Bai - ley won't you
please, Bill Bai - ley won't you
cresc e rit
please come home?"
cresc e rit

HINTS FOR CHOREOGRAPHY

AUDREY GRIER

WALTZ

A. Box Step

1. Couple in Ballroom Position, i.e., man's right arm resting on woman's back and woman's left hand resting just below partner's right shoulder, the couple's free hands are clasped and extended to the side.

   a. Man's Part

      1. Step forward on left foot (beat 1)
      2. Side step right on R foot (2)
      3. Bring L foot next to R foot (3)
      4. Step back on R foot (1)
      5. Side step left on L foot (2)
      6. Bring R foot next to L foot (3)
      7. Repeat above sequence as needed

   b. Woman's Part

      1. Step back on R foot (beat 1)
      2. Side step left on L foot (2)
      3. Bring R foot next to L foot (3)
      4. Step forward on L foot (1)
      5. Side step right on R foot (2)
      6. Bring L foot next to R foot (3)
      7. Repeat above sequence as needed

BASIC SOFT SHOE

A. Chain Step

1. Arms out at sides, with elbows slightly flexed
   a. Side-step right on R foot (beat 1)
   b. Step L foot diagonally in front of R foot (&)
   c. Replace R foot in original position, see a. (2&)
   d. Side-step left on L foot (3)
   e. Step R foot diagonally in front of L foot (&)
   f. Replace L foot in original position, see d. (4&)
   g. Side-step right on R foot (1)
   h. Step L foot diagonally in front of R foot (&)
   i. Replace R foot in original position (2)
   j. Step L foot diagonally back of R foot (&)
   k. Replace R foot in original position (3)
   l. Replace L foot diagonally in front of R foot (&)
   m. Replace R foot in original position (4 &)
   n. Repeat above sequence in opposite direction as needed

B. Paddle Turn

1. Arms and hands are fully extended diagonally, with the right arm pointing down to the right foot, and the left arm pointing upward.

   a. With stationary arms, complete one full circle to the right (beats 1, 2, 3, 4), as follows:

1. Step right on R foot (beat 1)
2. Step L foot ("pivot" foot, remains fixed throughout turn) in place (&)
3. Step right on R foot, continuing circle (2)
4. Step L in place (&)
5. Step right on R foot, continuing circle (3)
6. Step L in place (&)
7. Step right on R foot, completing circle (4&)
8. Reverse above steps and turn left, angle arms in opposite direction (see 1.)

FOX TROT

A. Box Step

1. Couple in Ballroom Position

   a. Man's Part
      1. Step forward on L foot (1)
      2. Touch R foot beside L, keeping weight on L (2)
      3. Side-step right on R foot (3)
      4. Step L foot next to R foot (4)
      5. Step back on R foot (1)
      6. Touch L foot beside R, keeping weight on R (2)
      7. Side step left on L foot (3)
      8. Step R foot next to L foot
      9. Repeat above sequence as needed

   b. Woman's Part

      1. Step back on R foot (1)
      2. Touch L foot beside R, keeping weight on R (2)
      3. Side-step left on L foot (3)
      4. Step R foot next to L foot (4)
      5. Step forward on L foot (1)
      6. Touch R foot beside L, keeping weight on L (2)
      7. Side-step right on R foot (3)
      8. Step L foot next to R foot (4)
      9. Repeat above sequence as needed

CHORUS KICK LINE

A. Side step/Kick

1. Form line by linking arms behind the back, just above the waist

   a. Side-step right on R foot (1)
   b. Kick L diagonally forward (&)
   c. Side-step left on L foot (2)
   d. Kick R diagonally forward (&)
   e. Repeat above sequence as needed

B. Break

1. Step back on R foot (1)
2. Bring L foot back next to R (&)
3. Step forward on R foot (2)
4. Bring L foot forward next to R (&)
5. Repeat above sequence as needed